

Sing Me to Winter

Three-part Mixed or SATB Chorus with Solo, and Piano

Janie Gardner Cunningham

Julie Gardner Bray

Ranges:



a la jazz ♩ = 118 Part III *mf* *mp*

Sing me, - sing me to win-ter!

mf *mp*

use light pedal throughout

mf unis. 4

I

II Sing me to win-ter! - Take me where

III *mf*

Sing me, - sing me to win-ter! Sing me, -

4 *mf*

Duration: approx. 2:35

Then

I
II

wind howls and bites. Sing me to win-ter! —

III

sing me to win-ter! Sing me, — sing me to win-ter!

crys-tal-line pat-ter as rain turns to ice. — *p*

I
II

Ah, — turns to ice. — *p*

III

10

16 *unis. mf*
 I The brown field is
 II
 III *mf*
 Sing me to win-ter! _

and the
 I turn-ing to white.
 II
 III *s*
 A flash of bright col-or, _

22 *s*
 I red - winged black - bird is tak - ing, tak - ing to flight! _
 II Ah, tak - ing to flight! _
 III Ah, tak - ing to flight! _

I *p* ————— *f*

II *p* ————— *f*

III *p* ————— *f*

We'll

28

I
 hud - dle to - geth - er walk - ing through fro - zen mead - ows,

II *mf*
 Doot doo - wah, Doot doo - wah,

III *mf*
 Doot doo - wah, Doot doo - wah,

28

mf

use light pedal with all staccatos

I
know-ing that though they look bare; They're teem-ing with crea-tures

II
Doot doo - wah, bare; Doot doo - wah,

III
Doot doo - wah, bare; Doot doo - wah,

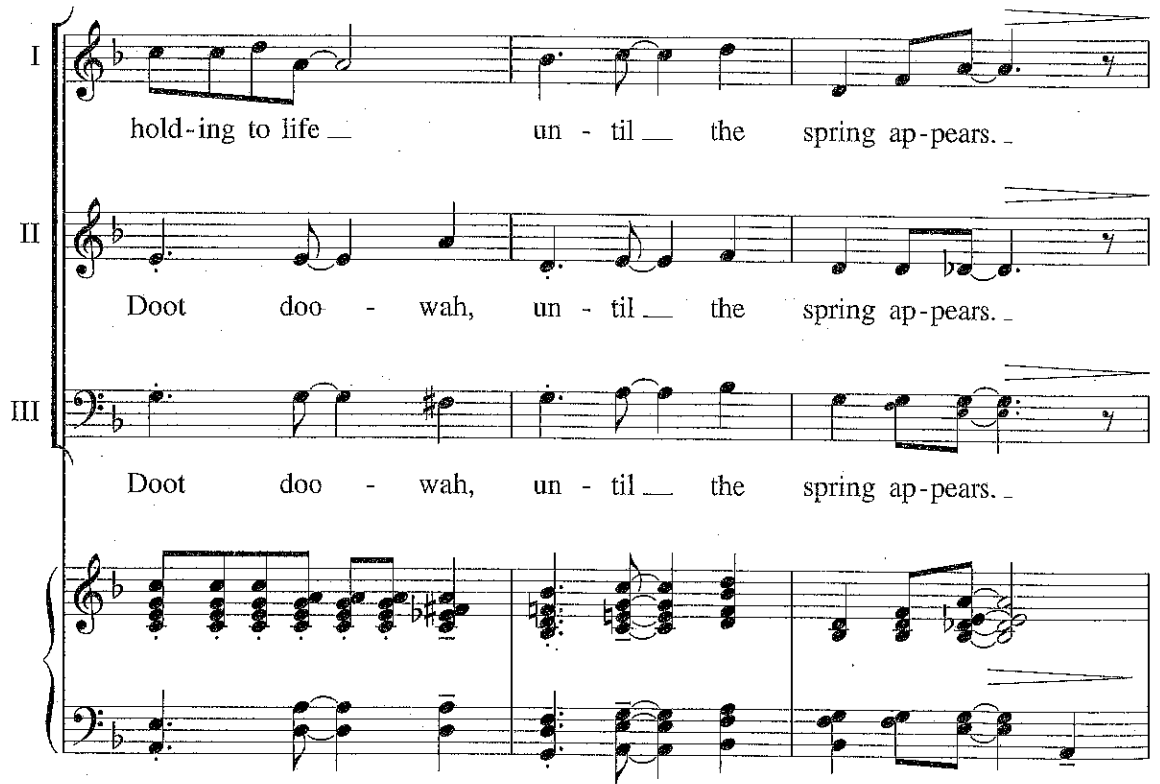


The first system of music features three vocal parts and piano accompaniment. Part I is a soprano line with lyrics: "know-ing that though they look bare; They're teem-ing with crea-tures". Part II is an alto line with lyrics: "Doot doo - wah, bare; Doot doo - wah,". Part III is a bass line with lyrics: "Doot doo - wah, bare; Doot doo - wah,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

I
hold-ing to life un - til the spring ap-pears.

II
Doot doo - wah, un - til the spring ap-pears.

III
Doot doo - wah, un - til the spring ap-pears.



The second system of music continues the vocal parts and piano accompaniment. Part I is a soprano line with lyrics: "hold-ing to life un - til the spring ap-pears.". Part II is an alto line with lyrics: "Doot doo - wah, un - til the spring ap-pears.". Part III is a bass line with lyrics: "Doot doo - wah, un - til the spring ap-pears.". The piano accompaniment continues with chords and a bass line.

36 *mp*

I
Doo - wah,

II
mp
Doo - wah,

III
mp
Ice strikes the ground - with a rhythmic warn-ing.

36 *mp*

I
Doo - wah! We will sing with you, - you

II
Doo - wah! Doot doo - wah,

III
f
Win-ter's song be-gins at - - last! Doot doo - wah,

40

40

I
old north wind, — and then wait for — the win-ter to pass. —

II
Doot doo - wah, wait for — the win-ter to pass. —

III
Doot doo - wah, wait for — the win-ter to pass. —

I
rit. mp 46 a tempo

II
rit. mp a tempo

III
rit. mp a tempo

Sing me, —

46

I
Altos mp cresc.

II
Sing me, — sing me to win-ter!

III
sing me to win-ter! Sing me, — sing me to win-ter!

cresc.

Solo *f* [52]

add Sop. *mf*

The sky is

I *mf*
II Sing me, — sing me to win-ter! Sing me, —

III *mf*
Sing me, — sing me to win-ter! Sing me, —

[52]

filled with the wild cry of birds, and my

I
II sing me to win - ter! Sing me, —

III
sing me to win - ter! Sing me, —

heart knows their songs will all end, with cries for shel - ter,

I
II
III
sing me to win - ter! Sing me! - Ah,

sing me to win - ter! Sing me! - Ah,

57 *mp*

cries for free - dom, cries of long - ing to fol - low the wind,

I
II
III
Bah - dah, fol - low, Sing me, -

fol - low, Sing me, -

cresc. *f rit.* *a tempo*

cresc. *rit. f* *a tempo*

cresc. *rit. f* *a tempo*

cresc. *f rit.* *a tempo*

rit.

the wind! _____

I
II
III

_____ *rit.* _____

_____ *rit.* _____

_____ *rit.* _____

_____ *rit.* _____

Freely

Sing me to win-ter, win-ter! _____

I
II
III

_____ *div.* _____

_____ *div.* _____

_____ *div.* _____

Freely